For immediate release

Mellowed ex punk Stevie Cornell releases his second album



Northern Californian singer songwriter Stevie Cornell is releasing his second full length album, "Some Sweet Dream" on 3/29/2024

March 1st 2024 Santa Rosa, CA

The sweaty days of tiny punk clubs are long behind him, but Northern California singer songwriter Stevie Cornell still packs a powerful punch into his tightly crafted songs in his second album "Some Sweet Dream" due out at the end of March. With just an acoustic guitar and his careworn, smoky voice, Stevie performs songs that tell the story of his long, winding musical journey.

Stevie started his career in the late 70s with the East Bay punk band The Young Adults. While the group never released any music, it's members went on to The Dead Kennedys and Wire Train. In the 80s, Stevie played with proto Americana band The Movie Stars, who released two critically acclaimed records and toured the country, playing SXSW and Bumbershoot back in the early 90s. He also played in ex Avengers Penelope Houston's folk ensemble, opening for Iggy Pop and touring the West Coast. The 90s saw him touring with Wesley Stace as John Wesley Harding) which included an appearance on the Tonight Show. He also lent his expert pedal steel playing to the first two albums by the SF retro country band Red Meat, including the tune "Broken Up And Blue" that was featured in the movie "Monster's Ball". He did soundtrack work, learning his way around the orchestra, winning an Emmy (for a song about Teddy Bears!) and then put his career on hold to raise a family in a tiny town Vermont (where he taught guitar to a young Noah Kahan among many others)

Moving back to California in the 20s, Stevie settled in Sonoma County and resumed his solo career. He released his critically acclaimed debut album in 2022 and is following it up this spring with his second album, "Some Sweet Dream". He's heading out on the road to perform up and down the west coast this spring and summer.

Kind words for Stevie's debut album, "Stevie Cornell"

"It's beautifully produced, poignant in places, stirring in others, romantic and sad. Everything a musician's heart is, but not sappy at all, not for a minute. Just honest and sweet and heartfelt and very very good. -Samantha Simmonds-Ronceros NoHo Arts Review 04/23/2022