



This is Stevie's second album, and like the first one it's a tight, eclectic batch of tunes that reflect his musical wanderings through the years. He was a punk in the 70s, an proto Americana artist in the 80s, a retro country artist and indie film composer in the 90s and then he stopped and took a twenty year break to raise a family and teach guitar in the backwoods of Vermont (including a young Noah Kahan) all the while writing songs. He's now based in Santa Rosa, CA.

His debut album was very warmly received down at the left end of the dial and the new one continues his garage pop stylings, all delivered with his sweet, world weary, raspy baritone and his dizzying multi instrumental chops. Each tune is a little world in itself, from the galloping road anthem "Better As A Memory" to the heartbreak and regret of "Drunkard's Lullaby" or the goofy pseudo Chet Atkins "Don't Look Down". The album finishes with the dark wistful beauty of "One More Time", a song that could only have been written by someone for whom the shadows are starting to grow longer...

The songs with Stevie's notes:

Better As A Memory 2:54

Courage 3:00

Dark Are The Windows 2:29

Some Sweet Dream 3:46

Settle Down 3:31

Drunkard's Lullaby 4:07

machine"...

My Black Cloud 3:41

Last Time I Count On You 3:45

Don't Look Down 2:34

Lying To Myself 2:08

Where Do You Go From Here? 3:55

One More Time 3:17

Rolling down the road of regret

A message of hope, at least I hope so

A murder ballad... with a cowbell!

A sweet song about kind of a jerk

Uncle Stevie says call your dad!

pedal steel is truly the "crying

hint: there's no silver lining

1<sup>st</sup> time, shame on you 2<sup>nd</sup> time, shame on me!

A bit of hippie philosophy, written before Don't Look Up

Fauxtown?

A nice bit of jangle noise pop w/ earworm riff

The one song to play if you only play one

Thanks for checking out the record! All of the folks here at SonomaSonic Records hope you enjoy it and spin it endlessly... the cover photo is by Darwin Bell... <https://stevicornell.com/press-kit> for more stuff.